

### SCBDA Solo and Ensemble Wind Assessment

Rating

Time \_\_\_\_\_ Judge # \_\_\_\_\_ School \_\_\_\_\_ City \_\_\_\_\_ Date \_\_\_\_\_  
 Performer(s) Names \_\_\_\_\_

Grade(s) in school \_\_\_\_\_ Years Experience \_\_\_\_\_ Instrument(s) \_\_\_\_\_  
 Selection \_\_\_\_\_ Composer/Arranger Selection \_\_\_\_\_

Required list? Yes No

Technique	Score	5	4	3	2	1
Correct Notes Articulation Fingering/Slide	+- +- +-	Correct notes; accurate articulation and technical skills	Minor errors in pitch, articulation, and technical skills	Inconsistent pitches, articulations, and technical skills	Minimal accuracy in pitches, articulation, and technical skills	Most notes, articulations, and technical skills missed
<b>Rhythmic Accuracy</b>	<b>Score</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
Note/Rest Value Pulse	+- +-	Rhythms performed correctly	Minor errors in rhythmic accuracy	Inconsistent rhythmic accuracy	Minimal errors in rhythmic accuracy	Lack of rhythmic accuracy
<b>Tone</b>	<b>Score</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
Breathing Embouchure Posture	+- +- +-	Focus and resonance appropriate for level of performer(s)	Minor inconsistencies in focus and resonance	Major inconsistencies in focus and resonance	Consistent problems in focus and resonance	Focus and resonance poor
<b>Interpretation</b>	<b>Score</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
Dynamics Balance Phrasing Style Tempo	+- +- +- +- +-	Consistent use of expressive elements	Minor inconsistencies in use of expressive elements	Major inconsistencies in use of expressive elements	Most expressive elements missed	All expressive elements missed
<b>Intonation</b>	<b>Score</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
Individual With Accompaniment	+- +-	Intonation appropriate for level of performer	Minor inconsistencies in intonation	Major inconsistencies in intonation	Consistent problems in intonation	Intonation poor
<b>Other Factors</b>	<b>Score</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
Stage Presence Appearance Music Choice	+- +- +-	Superior	Excellent	Average	Fair	Poor

Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Total Points	Rating Table	I: 27-30 points <i>Superior</i>	II: 21-26 points <i>Excellent</i>
		III: 15-20 points <i>Good</i>	IV: 9-14 points <i>Fair</i>
		V: 0-8 <i>Poor</i>	

Adjudicator Signature \_\_\_\_\_

Source: South Carolina Band Directors Association. [bandlink.org/solo](http://bandlink.org/solo) and ensemble/resources/. Used with permission.